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More Making Books By Hand: Exploring Miniature Books, Alternative Structures, And Found Objects



Synopsis

This must-have book for newcomers to the popular art of bookmaking teaches all the basics and features easy and interesting projects that allow self-expression and experimentation. More experienced bookmakers and paper enthusiasts will also note that it offers a wealth of practical tips and techniques in one handy resource. All the basic bookmaking techniques include lots of specialized tips. Simple book structures, miniature books, and a wide variety of projects that highlight themes such as travel, music, even wearable books -- a book necklace and earrings -- provide creative variations on traditional ideas. The authors share innovative, unique, and previously unpublished binding structures that incorporate scrolls, flaps, folders, and more. In addition, some book projects are made from unusual materials or found objects, such as a book out of a ukulele, a real accordion book, a book diorama in a cigar box, and other experimental creations.

Book Information

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Customer Reviews

This book is divided into two sections. The first one is an introduction to the techniques and materials used for bookbinding. The technique are illustrated with clear drawings to show you what to do. I don't know anything about bookbinding so I can't tell if this part of the book describes best practices, traditional techniques, or modern adaptations. I can say, however, that it was perfectly understandable and clear. The materials are all common and easy to find...though I would have liked to see more brand names mentioned, just so that I was EXTRA sure I was getting the right

stuff at the store. The second part of the book contains instructions for a series of projects. Unless you are a pretty good artist, there's no way you will be able to reproduce these incredible miniature books since many of them include original artwork. But WOW, are they cool to look at! And of course you can design your own pages using stickers, clipart, cutouts, rubber stamps, or anything else. Keep in mind that when the authors say "miniature," they mean it! The projects are all very small. (The techniques section in front will help you learn how to make books of any size, though.)

This book is good for the crafter with a bit of experience. It has some great ideas for someone who has a little bit of knowledge about making books by hand. The instructions are pretty easy to understand and the end projects are wonderful!

I've taught book arts for over ten years, and this is the book I refer back to when I want to make sure I'm doing something correctly. It's the book I suggest that my students invest in, if they want good, reliable information. The authors are well recognized throughout the world as meticulous book makers and they have shared their techniques and tips in this book. The first fifty pages provide this information in a visual format that is easy to understand for most people new to the book arts. The rest of the book contains one dozen great projects. Any person who takes the time to work through these projects will have completed an extensive course in making books and will be in a fine position to continue with the craft.

I was looking for a book with good instructions, nice photos, and interesting projects. This book definitely fits that description. I am loving using the sample projects as a catalyst for my own creative ideas & the authors made it easy with the detailed information provided.

EXCELLENT illustrations! This book not only provides excellent ideas, it also CLEARLY shows you how to execute the techniques necessary to complete the project! Excellent reference book for anyone who wants to create their own professional looking books!

For a beginner, I found everything I needed in this book, from materials to step-by-step instructions. Very easy to follow.

If you are not familiar with Peter and Donna Thomas, let me give you a short intro: they make their own paper, print and bind the books themselves (mostly), and have been traveling the country in

their gypsy wagon bookmobile, teaching book arts. Seriously, a brightly coloured gypsy wagon with stained glass windows. This book is a treasure, beautifully illustrated with clear directions for the twelve step-by-step projects. The authors tell you to make each prototype with scrap materials. Then, when you have mastered the technique(s), you can create the book again (and again), using your precious stash. Good advice from the book-making mavens (experts).

I HAVE REVIEWED THIS BOOK AND WAS SO INSPIRED BY THE ORIGINALITY OF THE CRAFT, THAT I AM ORDERING 3 OF THESE GREAT BOOKS ! IT IS SO NOVEL, AND THE BOOKS YOU MAKE ARE SURE TO REMAIN TREASURED KEEPSAKES FOR FAMILY & FRIENDS! YOU WILL LOVE IT! A MUST HAVE FOR CRAFTY FOLK, COLLECTORS, AS WELL AS A GREAT HOME SCHOOL PROJECTS! PEG REZA

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